

This Technical & Hospitality Rider of ARTIST is hereby part and parcel of the face contract to which it is attached.
Technical/Hospitality Rider

TECHNICAL

1. **SOUND SYSTEM.** PRESENTER will provide appropriate audio system for the performance venue, including but not limited to: a professional audio console, power amps, equalizers, effects, speakers, monitors, microphones, mic/music stands as well as any and all specific audio & technical items specified in ARTIST'S Audio & Backline Rider, Stage Plot & Input List.
2. **PIANO.** OPTIONAL usually we play the orchestra parts and piano playback.
3. **MONITORS.** ARTIST requires two (2) vocal monitors. Reverb must be available in these monitors as well as in the venue/house sound system (see stage plot for other technical and monitor requirements).
4. **STAGE LIGHTING.** PRESENTER will provide appropriate lighting and a qualified lighting operator for the performance space. Artist prefers a minimum three-color wash (red, blue and amber) and a follow spot (with operator), if possible.
5. **SOUND CHECK.** Stage should be set with sound and lighting in place no later than 2 hours prior to curtain. All technical staff should be present for sound check and rehearsal. A minimum of USUAL (30) minutes is required for sound check.
6. **PROGRAM CONTENT.** ARTIST shall have sole and exclusive control over her program content, presentation and performance of the engagement herein.
7. **RECORDING.** No performance, rehearsal or outside service rendered in connection with any engagement covered by this agreement shall be recorded, reproduced, filmed, videotaped or transmitted by presenter by any means without the express written consent of ARTIST.

HOSPITALITY

1. **TRAVEL.** If ARTIST is traveling by air, PRESENTER will provide airfare for 4 (4) people and provide ground transportation to and from the airport, hotel and performance venue. If ARTIST is traveling by car or bus, PRESENTER shall be responsible for any and all parking fees for ARTIST at the performance venue.
2. **HOTEL. PRESENTER** shall provide ARTIST, at PRESENTER'S or ARTIST EXPENSE, one (1) hotel rooms for 4 (1) night at a major hotel brand/chain. shall be located near the centre of the city or town of the engagement.
3. **DRESSING ROOM REQUIREMENTS:** ARTIST requires ONE (1) private dressing rooms with easy access to the stage, furnished with chair, table, lighted mirrors, clothes rack with adequate hangers and wastebasket. The dressing rooms should have access to private bathrooms with running water, fresh soap,

towels, tissue, paper towels and should be heated or cooled as necessary.

4. **FOOD / DRINK.** Beginning at load in, PRESENTER shall provide ARTIST, at PRESENTER'S expense, at least room temperature bottled waters, chilled diet sodas, and an adequate supply of hot coffee and hot tea . In addition, ARTIST requires FOUR (4) hot meals directly after the conclusion of sound check.

Please contact DIMITRIS MIGKLIS with any questions via email at: dimitrismiglis@gmail.com

ANY SUBSTITUTIONS MUST BE APPROVED BY ARTIST, IN ADVANCE